

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス



#25 PERFECT WORLD



HAHA-
HAHA-
HAHA



YOU ARE
EVERY-
THING I
HOPEO
YOU
WOULD BE
AFTER ALL.



SO YOU FI-
NALLY
DITCHED
THAT FAKE
JUSTICE
AND NOW
YOU'VE
GOT SOME
REAL
BLOOD-
LUST, HUH?



I HAVE
NO
HOPES
FOR YOU
AT ALL,
THOUGH.

REALLY?



YOU'RE
JUST
TRASH
THAT'S
BEEN IS-
NORED BY
SOCIETY
ALL THIS
TIME.

DON'T
BE SO
AR-
RO-
GANT.

YOU'RE
NOT A
SPECIAL
PERSON
OR ANY-
THING.

DON'T BE
SO IN-
DIFFER-
ENT
AFTER
COMING
THIS FAR.



YOU
JUST
COULDN'T
BEAR
SOLI-
TUDE,
THAT'S
ALL.

YOU FEEL
BITTER FOR
HAVING
BEEN RE-
JECTED
AND LEFT
OUT OF THE
COMMUNI-
TY, DON'T
YOU?



YOU
SURE
SAY
SOME
FUNNY
THINGS.

YOU'RE NO
DIFFERENT
FROM A KID
WHINING
ABOUT NOT
WANTING
TO BE LEFT
OUT.



WHO
ISN'T
ALONE
IN THIS
SOCI-
ETY?

DOES
THAT
APPLY
ONLY
TO ME?

SOLI-
TUD-
E?



IN THIS WORLD
WHERE EVERY-
ONE IS
WATCHED OVER
BY THE
SYSTEM AND
LIVE WITHIN THE
SYSTEM'S
STANDARDS, A
COMMUNITY
ISN'T NECESS-
SARY.



THE TIME
WHEN OUR
CONNECTION
TO
OTHERS
WAS THE
BASIS OF
OUR
SELVES IS
LONG
GONE.



EVERYONE
JUST LIVES
IN THEIR OWN
LITTLE CELL,
AND THE
SYSTEM
TAKES THEM
BY GIVING
THEM EACH
THEIR OWN
PERSONAL
SERENITY.



!?





SO YOU
TURNED
YOUR
BACK ON
TRUST
AND
FRIEND-
SHIPS,

NO
ONE
UNDER-
STOOD
YOUR
ANSER,
EITHER.

NO
ONE
AC-
CEPTED
YOUR
JUSTICE.



AND YOU EVEN
ABANDONED
THE ONLY
PLACE YOU
COULD BELONG
TO IN ORDER
TO COME THIS
FAR.



AND YET,
YOU
LAUGH
AT MY
SOLI-
TUDE?



I
HIGHLY
VALUE
ONE

BUT
YOU
KNOW



KUH...



WHO
DOESN'T
FEAR
SOLI-
TUDE.



YOU,
WHO
TURNED
YOUR
SOLI-
TUDE
INTO A
WEAPON.



YOU
NEVER
LEARN,
DO YOU,
KOUGA-
MI?









HOLD
IT
RIGHT
THERE.



LIGHT...



KOU-
GA-
MI-SAN.





HAH...



YES, I
KNOW.

I'LL
CAPTURE
HIM,
TOO.

MAK-
ISHIMA
IS
NEARBY,
TOO.



ARE YOU
GOING TO
HANDCUFF
ME HERE
AND GO
AFTER HIM
ALL BY
YOUR-
SELF?





.....
19
11

I'M
NOT
THAT
RECK-
LESS.



YOU
SHOULD
BE ABLE
TO USE
IT, TOO.

THIS IS
LOCKED IN
PARALYZ-
ER MODE
WITH THE
SAFETY
UNLOCKED.



PLEASE
GIVE ME
A HAND.



WE'LL
JUST
PARALYZE
MAKISHI-
MA USING
PARALYZ-
ED.



I'LL
SHOOT
YOU IN
YOUR
LEG.



IF YOU
TRY
ANY-
THING
BEYOND
THAT,



A black and white manga panel showing two characters in a doorway. On the left, a character with light-colored hair is partially visible. On the right, a character with dark hair and a serious expression is looking towards the right. Two large white rectangular text boxes are overlaid on the scene.

BE-
CAUSE
IT'S
LE-
GAL

YOU'RE
TRYING
NOT TO
KILL
MAOISHI-
MA NO
MATTER
WHAT
BE-
CAUSE ..

A black and white manga panel showing a close-up of a character with short, light-colored hair. The character is wearing a dark jacket over a white shirt with a large, light-colored bow tie. They are looking down with a serious expression. A large white rectangular text box is overlaid on the right side of the panel.

BE-
CAUSE
I CAN'T
OVER-
LOOK A
CRIME.

A black and white manga panel showing a close-up of a person's feet. They are wearing dark, polished shoes and light-colored trousers. The feet are standing on a light-colored floor. A white rectangular text box is overlaid on the right side of the panel.

THE LAW
DOESN'T
PRO-
TECT
PEOPLE.

A black and white manga panel showing a man in a dark suit and white shirt. He is looking down with a serious expression. A white rectangular text box is overlaid on the right side of the panel.

WHY ARE
YOU GOING
THAT FAR TO
OBEY THE
LAW WHEN
THE LAW
CAN NEITHER
JUDGE A
CRIMINAL
NOR PRO-
TECT
PEOPLE?



PEOPLE
PRO-
TECT
THE
LAW.



THEIR
FEEL-
INGS...
THE AC-
CUMULA-
TION OF
THOSE
PEOPLE'S
FEELINGS
ARE THE
LAW.

PEOPLE
HAVE
ALWAYS DE-
TESTED EVIL
AND
SOUGHT
OUT A RIGH-
TEOUS WAY
OF LIVING.



COMPARED
TO THE
POWER OF
ANGER AND
HATRED,
THEY ARE
SOME-
THING THAT
CAN QUITE
EASILY
BREAK
DOWN.

THEY'RE
THE
FRAGILE
AND IRRE-
PLACEABLE
FEELINGS
THAT EV-
ERYONE
CARRIES IN
THEIR
HEARTS.

THEY'RE
NEITHER
THE
PROVI-
SIONS
NOR THE
SYSTEM.



WE HAVE
TO TRY
OUR
BEST TO
PROTECT
IT TO
THE VERY
END.

HAVE
PRAYED
FOR A
BETTER
WORLD
THROUGH-
OUT TIME.
IN ORDER
FOR THOSE
PRAYERS
TO CON-
TINUE TO
HOLD
MEANING,


PEOP
LE...



WE
CAN'T
JUST
GIVE
UP ON
IT.



IF THERE
EVER
COMES A
TIME WHEN
EVERYONE
FEELS THAT
WAY, THE
SIBYL
SYSTEM
WILL PROB-
ABLY DIS-
APPEAR.

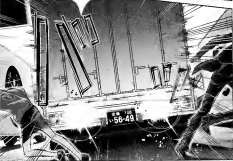




THERE'LL
NO
LONGER
BE ANY
LATENT
CRIMI-
NALS OR
EN-
FORC-
ERS.



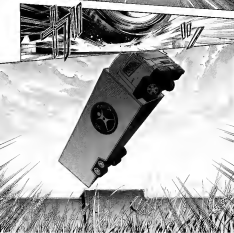
BUT...























DON'T...



D...



MN...



THIS IS
JUST
BETWEEN
THE TWO
OF US.

NOVAE-15442.





PEOPLE
NO
LONGER
HAVE
NEED OF
OTHERS.



EVERY-
ONE IS
ALONE.

EVERY-
ONE IS
EMPTY.



ANY RE-
LATION-
SHIP
CAN BE
RE-
PLACED.



YOU
CAN
ALWAYS
FIND A
SPARE
FOR ANY
TALENT.





BUT
FOR
SOME
REASON



THE
THOUGHT
THAT
SOMEONE
OTHER THAN
YOU MIGHT
KILL ME
NEVER OC
CURRED TO
ME







WHAT
DO
YOU
THINK,

KOU-
SAMP

AFTER
THIS, WILL
YOU BE
ABLE TO
FIND A
REPLACE-
MENT
FOR ME?



WELL,



I SURE
HOPE
NOT.



FU.





LONG
BEFORE



THEY HAD
EVER MET,
I THINK
THIS DES-
TINY
AWAITED
THEM.





IT
WASN'T
LIKE
THEY
DIDN'T
UNDER-
STAND
EACH
OTHER.

THEY
WERE
NOT LIKE
SHIPS
PASSING
IN THE
NIGHT.



AND
EACH
WAS
FO-
CUSED
SOLELY
ON THE
OTHER.

THEY
UNDER-
STOOD
EACH
OTHER
BETTER
THAN
ANYONE
ELSE,



KOU-
GA-
MI-SAN

...



THE OUT-
COME OF
THE AT-
TEMPT TO
CAPTURE
MAKISHIMA
SHOULD
WAS QUITE
SECRETARY.



NOW
BY-
BY.

THAT
DOES
NOT
MEAN
THAT THE
VALUE OF
YOUR EX-
ISTENCE
TURNS
NEGATIVE.

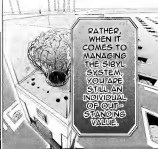
WE HAVE
NO CHOICE
BUT TO
LOWER OUR
EVALUATION
OF YOUR
ABILITIES.

DOES
THAT
MEAN
I'M NO
LONGER
NEEDED
?





WHAT
DO
YOU
MEAN?



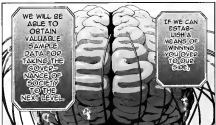
RATHER,
WHEN IT
COMES TO
MANAGING
THE SIBYL
SYSTEM,
YOU ARE
STILL AN
INDIVIDUAL
OF OUT-
STANDING
VALUE.



AND, YOU HOLD
AN EMOTIONAL
ANTIPATHY THAT
IS COMPLETELY
CONTRARY TO
YOUR THEORETI-
CAL ASSESS-
MENT OF THE
SIBYL SYSTEM,
AND THAT CON-
FLICT CONTINUES
TO EXIST.



YOU HAVE A HEALTHY
AND STRONG PSY-
CHO-PROCESS, AS WELL
AS A CLEAR MIND AND
JUDGMENT. WE CAN
TOLD THAT YOUR
QUALIFICATION IS
CLOSE TO IDEAL. AS
THEY COME FOR
SERVING AS OUR EXAM-
PLAR TO THE CITIZENS
OF THE COMING NEW
ERA.



WE WILL BE
ABLE TO
OBTAIN
VALUABLE
SAMPLE
DATA FOR
TAKING THE
GOVERN-
NANCE OF
SOCIETY
TO THE
NEXT LEVEL.

IF WE CAN
ESTAB-
LISH A
WE AND OF
WINNING
YOU OVER
TO OUR
SIDE.



HOWEVER,
AS A
LONG-TERM
STRATEGY,
THIS IS
NEVER-TO-
BE-FOGUE

CONSIDER-
ING PUBLIC
OPINION,
THE TRUE
FORM OF
THE SHYL
SYSTEM IS
CURRENTLY
COMPLETE-
LY REJECT



WHAT
ARE
YOU UP
TO THIS
TIME?



ACHIEVING
THIS TASK
WILL SO-
LIDIFY THE
STABILITY
AND
PROSPERI-
TY OF THE
FUTURE
HUMAN
SOCIETY.

CREATING AN
ENVIRONMENT
WHERE EVERY
CITIZEN
ENJOYS AND
ACCEPTS OUR
GOVERNANCE
AFTER THEY
BECOME AWARE
OF OUR TRUE
FORM...



CONTINUING TO
OBSERVE AND
ANALYZE YOUR
MOVEMENTS WILL
PROVIDE US WITH
VALUABLE HINTS
ON HOW TO
BUILD A METHOD-
BUGGY FOR WIN-
NING OVER THE
CITIZENS IN THE
FUTURE AND GET-
TING THEM TO
ADAPT.



WE WILL
FIND A
NEW
PATH
FOR
SURE.



SOMEONE
WILL COME
TO THIS
ROOM
SOME DAY
TO TURN
OFF THE
POWER.

YOU
SHOULDN'T
UNDERES-
TIMATE
HUMANS.

WE'RE
ALWAYS
AIMING
FOR A
BETTER
SOCI-
ETY.



DO YOU
KNOW THE
MOST DE-
MEANING
THING YOU
CAN DO TO
THE LAW
THAT WE
SHOULD RE-
SPECT?



A LAW
THAT'S
UNWORTHY
OF PROTEC-
TION.

CRE-
ATING
AND
AD-
JUSTING



BUT...

I DON'T LIKE
DYING FOR
NOTHING
EITHER. AND
IT'S ALSO
FACT THAT THE
WORLD NOW
DOESN'T
STAND UP
WITHOUT
SYBL.



YOU
GUYS
HAVE
NO
FUTURE!

SIBYL
SYSTEM,



FU
FU,

SFX: AHHAHAHAHAHA



FU
FU
FU
FU
FU



SO
THAT IT
MAY
LEAD
US TO
EVOLVE.

TSUNE
MORI
AKANE,

FIGHT...
STRUG-
GLE...



HEY,

IT'S
BEEN A
WHILE...



9
MONTHS
LATER



永之墓

BUT IT'S
NOT IN MY
NATURE TO
SIT
AROUND
AND MOPE
IN THE
ISOLATION
FACILITY.

MY
CRIME
COEFFI-
CIENT
WENT UP
TO 40.

THERE'S
NO
LONGER
A
CHANCE
OF RE-
COVERY

SINCE I
DECID-
ED
WHAT
I'M
GOING
TO DO
NEXT.

I CAME
TO TALK
TO YOU
TODAY..

SO I DE-
CIDED
TO GO
BACK TO
WHERE I
USED TO
WORK.

I'M A
BAD
SON IN
EVERY
RE-
SPECT.
AREN'T
I?

YOU TOLD
ME TO TAKE
A DIFFERENT
PATH GUESS
I DIDN'T LIVE
UP TO YOUR
EXPECTA-
TIONS.



EVEN SO,
IT'S A
JOB THAT
SOME-
ONE
NEED TO
DO.

THERE'S
NOTHING
SOOD
ABOUT
BEING A
DETEC-
TIVE.

BUT
STRANGE-
LY
ENOUGH, I
DON'T
HAVE ANY
REGRETS.



DAD?

RIGHT...



SORRY
FOR TROU-
BLING
YOU.





IT'S MY
DUTY TO
ACCOMPANY
AN EN-
FORCER
WHEN THEY
GO OUT.

THAT'S
OKAY.



YES.

DIVISION
3 WAS
TOLD TO
STOP
THEIR IN-
VESTI-
GATION
ON HIM,
RIGHT?

UNLIKE
KASARI,
AT LEAST
MY DAD
WAS
ABLE TO
GET A
GRAVE.



I'M SURE THE
TOP BRASS
FOUND EVI-
DENCE OF
THAT, BUT
THEY'RE
TRYING TO
SWEEP IT
UNDER THE
RUG AND
KEEP IT FROM
THE PUBLIC

I BET
KASARI
ISN'T
ALIVE
ANYMORE.



KOU-
GA-
MI-SAN
IS.

I
WONDER
WHERE...



WOULD
LIVING
LIKE
THAT
BE RE-
LAX-
ING?

NOW THAT
HE'S BACK
IN THE
WILD... HE
MIGHT
RATHER BE
LIVING A
FREE AND
EASYGO-
ING LIFE

WHEN THE
COLLAR COMES
OFF OF
SUCH A
WILD HUNT-
ING DOG,
HE BE-
COMES NO
DIFFERENT
FROM A
WOLF.



NO
MATTER
HOW BAD
THE SITU-
ATION,
HE'LL
ALWAYS
PULL
THROUGH.

HE WAS
A PER-
SEVER-
ING,
CUNNING
MAN
WHO
DIDN'T
KNOW
WHEN TO
GIVE UP.

IT'S NOT
LIKE HE
WAS
LIVING A
RELAXING
LIFE WHEN
HE WAS
AN EN-
FORCED,
RIGHT?



LET'S
LOOK
AT THE
FUTURE,
RATHER
THAN
THE
PAST.

A NEW
INSPIC-
TOR WILL
BE AS-
SIGNED
TOMOR-
ROW,
RIGHT?



THE ONE
I'M MORE
CON-
CERNED
ABOUT...
IS YOU,
INSPIC-
TOR
TSUNEMO
RI.

YOU ARE
EVER THE
WORRIED,
SINO-
ZA-SAN.



BY THE
WAY, MAY
I ASK
YOU A
TRIVIAL
QUES-
TION?



IT'S
UN-
USUAL

TO HIRE
A
MINOR,
ISN'T
IT?



BUT I
DON'T
CARE
ABOUT
THAT ANY-
MORE,
SO...



I DON'T
KNOW
HOW
MY
FACE
LOOKS,
ES-
PE-
CIALLY
MY
EYES



WERE
YOU
WEAR-
ING
GLASS
ES FOR
SHOW?



DIVISION I
UNDER-
WENT A
SEA
CHANGE,
DIDN'T IT?



THEY'RE
ALL
GONE.

SHU-KUN,
MA-
SA-SAN,
SHIN-
YA-KUN...



COULD
THAT
BE A
COM-
FORT
TO
THEM?



ISN'T CALL-
ING THEM
OLD-FASH-
IONED A BIT
HARSH?

WHY
DON'T
YOU CALL
THEM
"ROMAN-
TICS"?

IT MEANS
THAT
OLD-FASH-
IONED GUYS
ARE NOT
SUITED FOR
THIS JOB.



ACCESS
TO THIS
BLOCK
IS CUR-
RENTLY
RE-
STRICT-
ED TO
ENSURE
SAFETY.

THIS IS
THE
CRIMINAL
INVESTIG-
ATION DEPT-
MENT, PART OF
THE
PUBLIC SAFETY
BUREAU



WHAT BAD
LUCK THAT
YOU HAVE
TO DEAL
WITH AN
INCIDENT
RIGHT
AFTER YOU
GET
POSTED

YES.

EXCUSE
ME! ARE
YOU IN-
SPECTOR
TSUNEMO-
RI?





THEY'LL
BE
YOUR
SUB-
ORDI-
NATES.

A black and white manga-style illustration of three characters standing in a rainy street. On the left, a girl with pigtails in a dark jacket. In the center, a boy with short hair in a jacket with a crest and the number '123'. On the right, a taller boy in a dark coat. In the background, other figures with umbrellas are visible under a dark, rainy sky.



THEIR AC-
TIONS
SOME-
TIMES MAY
BE BEYOND
YOUR
COMPRE-
HENSION.

A close-up of a character's face, partially obscured by shadows and rain. The character has short hair and a serious expression.

THE GUYS
YOU'RE ABOUT
TO MEET ARE
HUMANS JUST
LIKE US, BUT
THEY'LL DEAL
WITH CRIMES
USING CRITERIA
FOR JUDGMENT
DIFFERENT
FROM YOURS.



IF YOU
UNDERES-
TIMATE
THEM,
YOU'LL
GET SERI-
OUSLY
HURT.

A close-up of a character's face, showing a determined and slightly worried expression. Rain is visible in the background.

TRUST
THEM,
BUT AT
THE SAME
TIME, BE
CAUTIOUS
OF THEM.



THEY'RE
WHAT
WE CALL
"EN-
FORC-
ERS".

A wide shot of a city skyline at night, with many buildings lit up and a dark sky. The scene is framed by a dark, rainy foreground.



監視官 常守朱

STAFF LIST

01

原作 サイコパス製作委員会

ストーリー原案 鹿洲 玄(ニトロプラス)

キャラクター原案 天野 明

※XX2原作 窪見 真小説『PSYCHO-PASS』サイコパス(ア)収録、マンガボーイズ刊

漫画 三好 輝

スタッフ 阿佐ヶ谷 みなみ 杉浦

スズキ タツヤ 佃 莉奈

矢置 ゆりか 山田

担当編集 山井 琢磨

コミックス編集 藤原 一薫(周生堂)

コミックス装丁 横濱 匠(ビーワークス)

HI, THANKS FOR READING MY SCANS!

I'LL ALSO GET STARTED ON DOING PSYCHO-PASS 2!

PLEASE KEEP SUPPORTING ME EVERYONE!